Index Voices

Issue	2/2016 Global Modernities and th	e (Re-)Emergence of Ghosts
	Authors	Title
4	Oliver Tappe, Tijo Salverda, Andrea Hollington, Sinah Kloß	latas de ations
	and Nina Schneider	Introduction
2	Paul Christensen	Spirits in Cambodian Politics
3	Andrew Alan Johnson	Ghosts can be People: Physicality and Spirits in Thailand's Northeast
4	Karan Singh	Ghosts, Modernities and Transformations: A Case Study of Mahendipur Balaji
5	Edoardo Siani	Ghosts in the Bankok Night
6	Kirsten W. Endres	"Fansipan Legend, Indochina Summit": A Spiritual Landscape in the Making
7	Tran Hoai	Brâu Ritual Practices: Performing Culture, Seeking Solutions and Trying 'More Powerful Buddhism'
8	Patrick Keilbart	Ghosts in Yogyakarta, Indonesia: Reflections from a Semi-Urban Field, A City in Transition
9	Jean M. Langford	The Immeasurable Debt to the Dead: Insights from Kmhmu Spirit Economies
10	Joseba Estevez	Learning 'Shamanistic Healing' among the Lanten (Yao Mun) of Laos
11	Tam T. T. Ngo	The New Way: Protestantism and the Hmong in Vietnam
12	Erik Mueggler	The Song of the Ghost in its Bamboo Cradle
13	Nicholas Herriman	Global and Local: The Locus of Sorcery in far Eastern Java
14	Marcelo Moura Mello	On Ghosts, Jumbies, and Phantasmagoric Presences in Guyana
15	Oliver Tappe	Bombs and Business: Interactions with Spirits in Laos
16	Michael Kleinod	Don't Play with Food: An Anecdote about Understanding Spirit Belief
17	Christophe Robert	Breezes of Contagious Death in Nguyen Huy Thiep's "Biggest Prey" (1971)
18	Barbara Meier	Fighting Spirits
19	Peter J. Bräunlein	Ghosts Movies in Southeast Asia and Beyond
20	Pao Vue	To Catch Nyus Vais Forest Spirit with a Cellphone
21	Anthony Heathcote	An Image of a Child's Bedroom: Online Offerings and Ghosts of the Aborted Dead in Vietnam
	Hjorleifur Jonsson	Ancient Sound Imprints
23	Anja Dreschke und Martin Zillinger	Blurred Spirits. VHS-Aesthetics and Nostalgic Expectations in the Trading Zone of Trance