



GSSC Newsletter

05. April 2016

Welcome to the renewed newsletter of the Global South Studies Center!
We are happy to inform you about upcoming events, news, job opportunities and scholarships.

Events

Thursday, April 7, 2016 to Friday, April 8, 2016

Workshop: Communities of Practice

We aim to examine how people in multilingual/multicultural settings succeed in interacting with each other. We are particularly interested in contexts where not all interactants share the same communicative repertoires and meanings in common. The question arises, how the actors involved in the joint enterprise succeed in creating common understandings in the absence of consensus. The workshop's objective is to discuss the emergence of communities of practice in different settings and to explore how interaction among the members is actually (de)stabilized. [Further Information...](#)

Venue: Internationales Kolleg Morphomata, Weyertal 59, 50937 Köln

Contact: katharina.diederichs@uni-koeln.de

WORKSHOP | UNIVERSITY OF COLOGNE

GLOBAL SOUTH STUDIES CENTER COLOGNE

EXCELLENT

IFG

ORGANIZED BY
Global South Studies Center
Research Area Communication
Repertoires in the Transforming
Global South

VENUE
Internationales Kolleg Morphomata
Weyertal 59
50937 Köln

CONTACT
katharina.diederichs@uni-koeln.de

FURTHER INFORMATION
gssc.uni-koeln.de

April 7-8, 2016 | 9.00 - 17.00

COMMUNITIES OF PRACTICE

PARTICIPANTS:
Christiane Bungartz (IStG), Sonja Gopper (IStG), Katja Kramß (IStG), Nikolaus Himmelstein (IStG),
Andrea Hollingsham (IStG), Sandra Kufner (IStG), Anne Storch (IStG), Thomas Widlak (IStG),
Martin Zillinger (IStG)

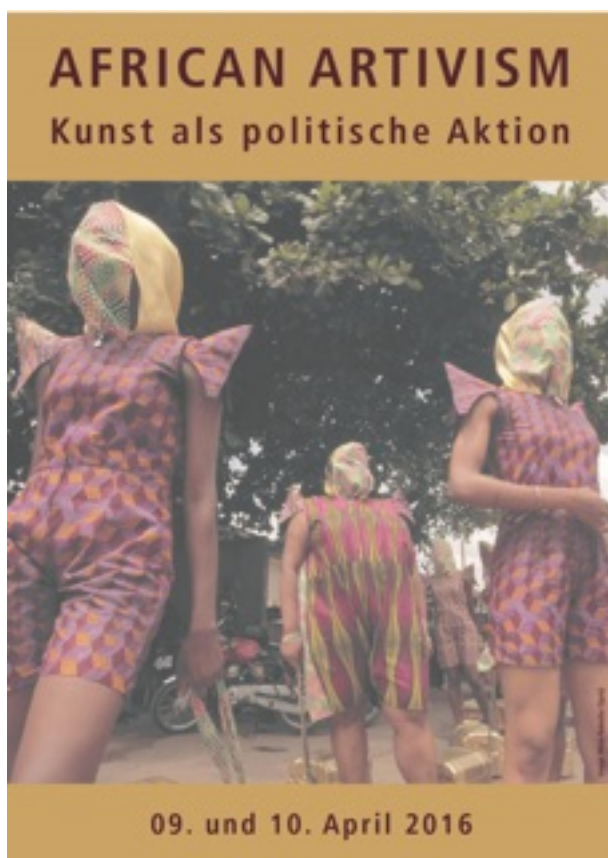
GUESTS:
Cara Bender (University of Siegen), Paul Rockman (Yale University)

Samstag, 9. April bis Sonntag, 10. April, 2016

Focus Global South: African Activism

Der Begriff Artivismus bezeichnet die Verbindung von Kunst („Art“) und Aktivismus in Form von sozio-politischen Aktionen im öffentlichen Raum. Vier KünstlerInnen aus verschiedenen Ländern Afrikas, die in unterschiedlichen Kunstsparten aktiv sind, diskutieren über ihre politische Kunst. Wura-Natasha Ogunji arbeitet als feministische Performancekünstlerin in den Straßen von Lagos (Nigeria). Sam Hopkins beschäftigt sich mit den Biker-Communities in Nairobi und Köln, Hellen Njeri Mwangi fordert mit der Artivismus-Gruppe Pawa254 in künstlerischen Demonstrationen die kenianische Regierung heraus und der Musiker Smockey ist mit seinem Sound zu einer der führenden Personen bei der Revolution in Burkina Faso avanciert. [Weitere Informationen...](#)

Venue: Neben einem Gespräch im Rautenstrauch-Joest-Museum präsentieren die Künstlerinnen und Künstler ihre Aktionsformen in den Räumen von CAT Cologne und in den Ebertplatzpassagen.



Wednesday, 13 April, 2016

Public Lecture

To teach African ecological knowledge in South Africa is a conundrum, since surviving local environmental knowledge is sparse. With a few rare exceptions, to speak of indigenous knowledge in South Africa, is not to speak of ecological knowledge, astronomy, or animal knowledges, but medicine, ethics, histories, and folktale -- knowledges that are mobile because they are unconnected to the land itself. The distinctiveness of South African indigenous knowledges, then, is that they are rarely ecological knowledge. [Further Information...](#)

Venue: Internationales Kolleg Morphomata, Weyertal 59, 50937 Köln

GSSC PUBLIC
LECTURE



Lesley Green

University of Cape Town

Reclaiming Earth: Soil, Death and Birth
in Southern African Ecologies

April 13th, 2016 | 17:45-19:15

Venue: Internationales Kolleg Morphomata
Weyertal 59
50937 Köln



Impressum

For additional Information, please visit our [website](#) or follow us on [Facebook](#).

If you do not want any further messages from us, or have suggestions and questions, please contact us: kboendel@uni-koeln.de.
Global South Studies Center | Universität zu Köln

Verantwortlich: Vanessa Höse (Presse und Öffentlichkeitsarbeit) | Tel. (0221) 470 8896 | Email: v.hoese@uni-koeln.de